

## **2015 Window to the World Competition**

### **How to Enter**

1. The purpose of the competition is to promote collaboration and festive health issues and challenges that TRI researchers and clinicians are working to solve.
2. The aim of the competition is to decorate a window, which consists of two digital screens and a one metre-wide shelf behind the windows in the breezeway of the Translational Research Institute Facility (“Window”), to depict a message about health that can be shared with the world this festive season.

### **Concept development**

3. To enter, each entrant is required to submit:
  - 3.1 an online entry form by clicking the “Click to submit your entry” link located on the TRI website: [www.tri.edu.au/windowtotheworld](http://www.tri.edu.au/windowtotheworld). All fields on the entry form must be completed and entrants must click “Submit”; and
  - 3.2 an image of the concept, for decorating the Window, which can be a sketch, photo, montage, mood reel or any visual representation of your idea.
4. On the entry form, entrants must:
  - 4.1 include a title and a brief description the health message, issue, challenge or solution
  - 4.2 names and affiliation of each member of the team submitting the entry that must include representatives from three different TRI shareholders – Queensland Health; The University of Queensland; Queensland University of Technology and Mater Medical Research Institute.
  - 4.3 the personal details including (but not limited to) full name, email and a daytime telephone number of the team leader.

### **Window development**

5. Up to four teams will be chosen to progress through to the next stage of the competition which is decorating the Window.
6. TRI Communications and Marketing will assist with putting digital screen decorations in the right format for the screen.
7. The teams will have from Friday 30 October until Friday 27 November 2015 to develop up their concepts.
8. The Windows will be decorated on Friday 27 November and officially unveiled for voting on Monday 30 November 2015.

### **Sponsor and Commercial Participation**

9. The purpose of the Window should be to tell a story about a translational research message or health outcome relevant to the festive season. Commercial equipment may be included, but logos are not to be displayed in any way other than the natural placement of the logo on the equipment.

## 2015 Window to the World Competition

### Terms and Conditions of Entry

1. The competition is a game of skill being promoted by Translational Research Institute Pty Ltd as trustee of the Translational Research Institute Trust ("TRI").
2. The competition is open to all occupants and External Members of the Translational Research Institute.
3. The competition commences on Tuesday 13 October and entries close on Friday 23 October at 5:00pm.
4. Entry in the competition is free.
5. The eligibility of each entry will be determined at the complete discretion of TRI, and the decision of TRI is final.
6. As this is a game of skill, TRI will judge the entries and select a short list of up to four entries to proceed to the development stage of the competition. The decision of TRI on the shortlist of entries is final.
7. Short listed entries will until 26 November 2015 to finalise their window, which consists of two digital screens and a one metre-wide shelf behind the windows in the breezeway of the Translational Research Institute Facility ("Window") for setting up on 27 November 2015.
8. Translational Research Institute occupants will be given the opportunity to vote on the Windows from 9:00am Monday 30 November until 4:00pm Wednesday 16 December and the Window with the highest number of votes will be declared the winner.
9. There will only be one winning entry and the announcement by TRI will be final.
10. The winning entry will be announced at the TRI End of Year Party on Friday 18 December 2015.
11. The prize for the winning entry is up to \$5,000 that must be spent on the health wish or challenge in the manner stated in the entry form.
12. While TRI intends to display the windows in the breezeway until January 2016, TRI is not obliged to do this.
13. Any props, such as medical equipment, used in the display will be displayed at the owners' risk. TRI will not accept responsibility for any theft, damage or any other loss.
14. If this competition is not capable of being conducted as reasonably anticipated due to any reason beyond the reasonable control of TRI, TRI reserves the right, in its sole discretion to modify, suspend or cancel this competition.
15. By entering this competition, contributors to entries grant TRI a royalty-free, perpetual licence to use, reproduce, publish or display any concept, images/photographs and any captions/titles and descriptions contained in their Window and/or concept for a Window.
16. By entering this competition, contributors to entries consent to TRI using each of their names and images in any publicity material.
17. By entering into this competition the entrant guarantees to TRI that the entry requirements have been met.
18. By entering the competition entrants are deemed to have accepted these terms and conditions. Information on how to enter forms part of these terms and conditions.

Information received during the conduct of this competition will be dealt with in accordance with TRI's Privacy Policy a copy of which can be viewed at: <http://www.tri.edu.au/privacy-policy>